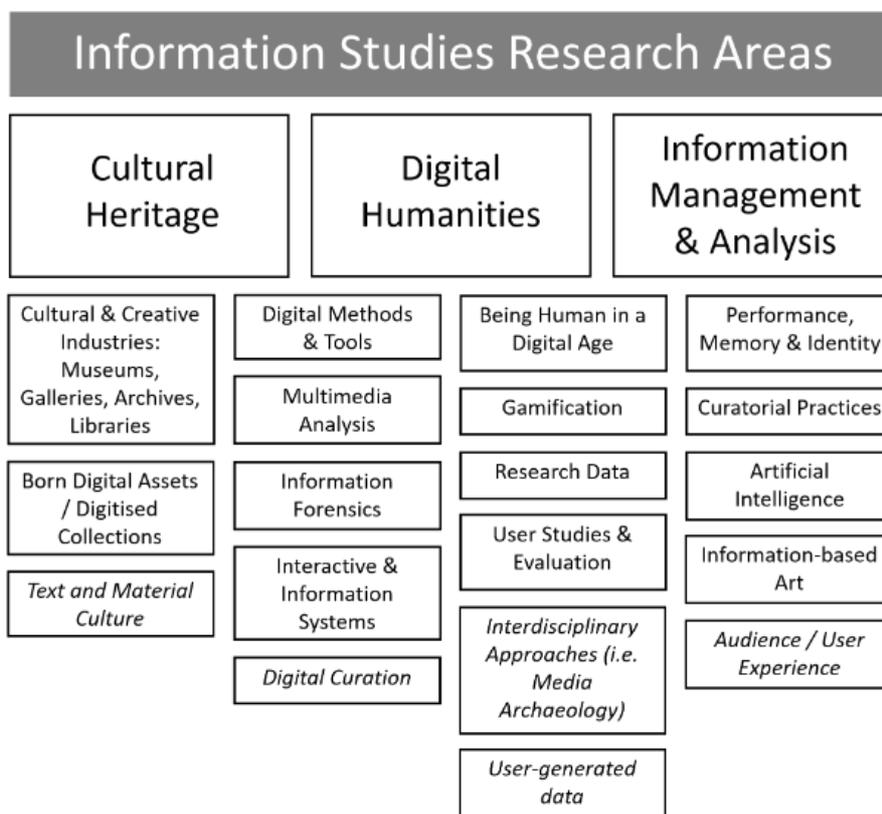




University
of Glasgow

Information Studies at the University of Glasgow

Research in Information Studies at the University of Glasgow encompasses the creation, management and use of information in a digital age, with a focus on the cultural heritage sector (libraries, archives and museums). It spans three inter-related areas with staff typically working across more than one area. It is the only department in the UK which brings together the practices and collections of museums/galleries, archives/records and libraries with digital humanities.



All three research areas share an open enquiry into how the study of information is changing in an era when digitisation is making curators of us all. The preservation of digital data is both our most pressing and most Sisyphean task: with digital media the only certainty is its variability. Our research celebrates this fluidity while fixing and sharing best practices for the cultural heritage and digital humanities sector. Information Studies seeks to critically appraise and generate new ways of experiencing the past for current and future audiences and users. Further information about each research area is available by [clicking on this link](#).

Research Staff in Information Studies

Prof. Sarah Cook (Professor): Sarah.Cook@glasgow.ac.uk

Sarah Cook is a curator and writer specialising in contemporary art at the intersection of digital creativity, technology and science. She is curator for [NEoN](#) (NorthEast of North), Scotland's only digital art festival.

- Cook, S. (2019) [Structural subjectivities](#). In: *Trevor Paglen: From Apple to Anomaly Catalogue*. Barbican: London. ISBN 9780995708266
- Cook, S. (2016) [Stop, drop, and roll with it: curating participatory media art](#). In: Bianchini, S. and Verhagen, E. (eds.) *Practicable : From Participation to Interaction in Contemporary Art*. Series: Leonardo. MIT Press: Cambridge, Massachusetts, pp. 377-395. ISBN 9780262034753

Dr. Tim Duguid (Lecturer): Tim.Duguid@glasgow.ac.uk

Timothy Duguid is a lecturer in Digital Humanities and Information Studies. His current research interests lie in the intersection between digital humanities and historical musicology. In particular, he is focused on metadata generation and curation for digital scholarship in music, working on a virtual research environment called [Music Scholarship Online](#) (MuSO) that will draw together published scholarship, digitized archival materials, and born-digital scholarship into a single online portal.

- Duguid, T. C. , Feustle, M., Giannetti, F. and Grumbach, E. (2019) [Music Scholarship Online \(MuSO\): a research environment for a more democratic digital musicology](#). *Digital Humanities Quarterly*, 13(1).

Prof. Maria Economou (Professor): Maria.Economou@glasgow.ac.uk

Maria's research lies at the nexus of two key Information Studies research themes: **Cultural Heritage** and **Digital Humanities**. She is interested in the use of all forms of digital technology and new media in the field of cultural heritage and museums. A particular expertise is visitor studies and evaluation research with different groups of users (ranging from schoolchildren using museum mobile apps to visitors to real or virtual exhibitions or users of online catalogues). She is also interested in the effect of ICT on museum staff and the working practices of cultural organisations. Another of her research interests is the documentation and management of cultural collections, the organisation of cultural information, and digitisation practices.

- Gil-Fuentetaja, I. and Economou, M. (2019) [Communicating museum collections information online: Analysis of the philosophy of communication extending the constructivist approach](#). *Journal on Computing and Cultural Heritage*, 12(1), 3. (doi: [10.1145/3283253](https://doi.org/10.1145/3283253)).

- Economou, M. (2016) [The Scottish Network on Digital Cultural Resources Evaluation](#). *D-Lib Magazine*, 22(7/8).
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[Dr. Paul Gooding \(Senior Lecturer\): Paul.Gooding@glasgow.ac.uk](#)

Paul's research focuses on evaluating the impact of digital library collections on institutions and users, and how library and archival collections can be harnessed for innovative reuse in the Digital Humanities. He is particularly interested in the interaction between digital materials, user behaviour, and legal/institutional frameworks for collection development. He is the author of [Historic Newspapers in the Digital Age: "Search All About It!"](#) (Routledge, 2016), and co-editor of the forthcoming [Electronic Legal Deposit: Shaping the Library Collections of the Future](#) (Facet Publishing). He has a track record of publications that span Digital Humanities and Library and Information Studies.

- [Gooding, P.](#) and Terras, M. eds. (2020) *Electronic Legal Deposit: Shaping the Libraries of the Future*. Series: Facet studies in information science (1). Facet Publishing: London. ISBN 9781783303779 (In Press)
 - [Gooding, P.](#) and Fulkerson, N. (2020) [Towards a Global Dataset of Digitised Texts: Final Report of the Global Digitised Dataset Network](#). Project Report. GDDNetwork, Glasgow and Ann Arbor, MI.
-

[Dr. Johanna Green \(Lecturer\): Johanna.Green@glasgow.ac.uk](#)

Johanna's research interests are in the history of text technologies, focusing on the manuscript, early printed book, and digital page as material object and cultural artefact and the development and use of digital technologies for the elucidation of historical texts and documents. Johanna has particular interests in how public audiences access written heritage – digitally and/or within exhibition spaces – and how emerging digital tools might allow for a more immersive, sensory, and digital “hands-on” experience than has traditionally been possible.

- Green, J. M.E. (2018) [Digital manuscripts as sites of touch: using social media for 'hands-on' engagement with medieval manuscript materiality](#). *Archive Journal*, 6
 - Green, J.M.E. (2016) [Textuality in transition: digital manuscripts as cultural artefacts](#). In: Hulsman, G. and Whelan, C. (eds.) *Occupying Space in Medieval and Early Modern Britain and Ireland*. Series: Court cultures of the Middle Ages and Renaissance. Peter Lang: Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien. ISBN 9783035397260 (doi:[10.3726/978-3-0353-0774-0](#)).
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[Prof. Lorna Hughes \(Professor\): Lorna.Hughes@glasgow.ac.uk](#)

Lorna M. Hughes is Professor of Digital Humanities at the University of Glasgow. Her research addresses the creation and use of digital cultural heritage for research, with a focus on collaborations between the humanities and scientific disciplines.

A specialist in digital humanities methods, Hughes is the author of *Digitizing Collections: Strategic Issues for the Information Manager* (London: Facet, 2004), the editor of *Evaluating & Measuring the Value, Use and Impact of Digital Collections* (London: Facet, 2011), and the co-editor of *The Virtual Representation of the Past* (London: Ashgate, 2007).

- Hughes, L. , Benardou, A. and Gow, A. (2020) [English language and digital cultural heritage](#). In: Adolphs, S. and Knight, D. (eds.) *The Routledge Handbook of English Language and Digital Humanities*. Routledge: London. ISBN 9781138901766
- Prescott, A. and Hughes, L. M. (2018) [Why do we digitize? The case for slow digitization](#). *Archive Journal*.

[Dr. Yunhyong Kim \(Lecturer\): \[Yunhyong.Kim@glasgow.ac.uk\]\(mailto:Yunhyong.Kim@glasgow.ac.uk\)](#)

Yunhyong Kim is a Lecturer in the School of Humanities. She has a Ph.D in Mathematics from the University of Cambridge and an MSc. in Speech and Language Processing from the University of Edinburgh.

She works across multiple topics related to information management and analysis, with a particular focus on areas that bring together artificial intelligence, digital curation, and forensics as part of an information ecosystem.

- Bartliff, Z. , Kim, Y. , Hopfgartner, F. and Baxter, G. (2020) [Leveraging digital forensics and data exploration to understand the creative work of a filmmaker: a case study of Stephen Dwoskin's digital archive](#). *Information Processing and Management*, 57(6), 102339. (doi: [10.1016/j.ipm.2020.102339](https://doi.org/10.1016/j.ipm.2020.102339))