Research in Information Studies at the University of Glasgow encompasses the creation, management and use of information in a digital age, with a focus on the cultural heritage sector (libraries, archives and museums). It spans three inter-related areas with staff typically working across more than one area. It is the only department in the UK which brings together the practices and collections of museums/galleries, archives/records and libraries with digital humanities.

All three research areas share an open enquiry into how the study of information is changing in an era when digitisation is making curators of us all. The preservation of digital data is both our most pressing and most Sisyphean task: with digital media the only certainty is its variability. Our research celebrates this fluidity while fixing and sharing best practices for the cultural heritage and digital humanities sector. Information Studies seeks to critically appraise and generate new ways of experiencing the past for current and future audiences and users. Further information about each research area is available by clicking on this link.
**Research Staff in Information Studies**

**Prof. Sarah Cook (Professor):** [Sarah.Cook@glasgow.ac.uk](mailto:Sarah.Cook@glasgow.ac.uk)

Sarah Cook is a curator and writer specialising in contemporary art at the intersection of digital creativity, technology and science. She is curator for [NEoN](https://www.neonfest.org.uk) (NorthEast of North), Scotland’s only digital art festival.


**Dr. Tim Duguid (Lecturer):** [Tim.Duguid@glasgow.ac.uk](mailto:Tim.Duguid@glasgow.ac.uk)

Timothy Duguid is a lecturer in Digital Humanities and Information Studies. His current research interests lie in the intersection between digital humanities and historical musicology. In particular, he is focused on metadata generation and curation for digital scholarship in music, working on a virtual research environment called [Music Scholarship Online (MuSO)](https://muso.gla.ac.uk) that will draw together published scholarship, digitized archival materials, and born-digital scholarship into a single online portal.


**Prof. Maria Economou (Professor):** [Maria.Economou@glasgow.ac.uk](mailto:Maria.Economou@glasgow.ac.uk)

Maria’s research lies at the nexus of two key Information Studies research themes: **Cultural Heritage** and **Digital Humanities**. She is interested in the use of all forms of digital technology and new media in the field of cultural heritage and museums. A particular expertise is visitor studies and evaluation research with different groups of users (ranging from schoolchildren using museum mobile apps to visitors to real or virtual exhibitions or users of online catalogues). She is also interested in the effect of ICT on museum staff and the working practices of cultural organisations. Another of her research interests is the documentation and management of cultural collections, the organisation of cultural information, and digitisation practices.


**Dr. Paul Gooding** (Senior Lecturer): [Paul.Gooding@glasgow.ac.uk](mailto:Paul.Gooding@glasgow.ac.uk)

Paul’s research focuses on evaluating the impact of digital library collections on institutions and users, and how library and archival collections can be harnessed for innovative reuse in the Digital Humanities. He is particularly interested in the interaction between digital materials, user behaviour, and legal/institutional frameworks for collection development. He is the author of *Historic Newspapers in the Digital Age: "Search All About It!"* (Routledge, 2016), and co-editor of the forthcoming *Electronic Legal Deposit: Shaping the Library Collections of the Future* (Facet Publishing). He has a track record of publications that span Digital Humanities and Library and Information Studies.


**Dr. Johanna Green** (Lecturer): [Johanna.Green@glasgow.ac.uk](mailto:Johanna.Green@glasgow.ac.uk)

Johanna’s research interests are in the history of text technologies, focusing on the manuscript, early printed book, and digital page as material object and cultural artefact and the development and use of digital technologies for the elucidation of historical texts and documents. Johanna has particular interests in how public audiences access written heritage – digitally and/or within exhibition spaces – and how emerging digital tools might allow for a more immersive, sensory, and digital “hands-on” experience than has traditionally been possible.


**Prof. Lorna Hughes** (Professor): [Lorna.Hughes@glasgow.ac.uk](mailto:Lorna.Hughes@glasgow.ac.uk)

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Lorna M. Hughes is Professor of Digital Humanities at the University of Glasgow. Her research addresses the creation and use of digital cultural heritage for research, with a focus on collaborations between the humanities and scientific disciplines.


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**Dr. Yunhyong Kim** (Lecturer): Yunhyong.Kim@glasgow.ac.uk

Yunhyong Kim is a Lecturer in the School of Humanities. She has a Ph.D in Mathematics from the University of Cambridge and an MSc. in Speech and Language Processing from the University of Edinburgh.

She works across multiple topics related to information management and analysis, with a particular focus on areas that bring together artificial intelligence, digital curation, and forensics as part of an information ecosystem.